No..... **"EDITION CHANOT"** Pr.....

COMPOSITIONS FAVORITES

pour

VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO.

No.			s.	d.
869	**Abernethy, Frank N.** Romance		4	—
821	**Adams, F. Norman.** Rêverie. Op. 17		4	—
	Barri, Odoardo. Six morceaux de Salon.			
339	No. 1. Largo		3	—
340	No. 2. Pensiero		3	—
341	No. 3. Serenata		3	—
342	No. 4. Volkslied		3	—
343	No. 5. Gondoliera		3	—
344	No. 6. Saltarello		3	—
	Benkert, F. Album pour la Jeunesse, Op. 20. Quatre morceaux faciles.			
† 279	No. 1. Chant du Berceau		3	—
† 280	No. 2. Chez Grand'maman		3	—
† 281	No. 3. Le petit Tambour		3	—
† 282	No. 4. L'Ange Gardien		3	—
	Les quatre réunis		6	—
727	**Blanchi, Victor.** Mélodie—Nocturne		4	—
498	**Bourne, M.** Berceuse, le doigté et les coups d'archets par Ernest Gillet		3	—
	Burnett, Alfred. Six Morceaux de Salon.			
828	No. 1. Rêverie		3	—
829	No. 2. Cavatine		3	—
830	No. 3. Barcarolle		3	—
831	No. 4. Nocturne		3	—
832	No. 5. Berceuse		3	—
833	No. 6. Valse		3	—
	Cave, William R. Deux morceaux de Salon.			
36	No. 1. Rêverie		3	—
37	No. 2. Cavatine		3	—
	Gillet, Ernest. Trente transcriptions faciles de morceaux favoris.			
542	No. 1. Valsette, extraite de l'Op. 68	*Guido Papini*	3	—
543	No. 2. "Hope March"	„	3	—
544	No. 3. Sérénade Mélancolique	„	3	—
545	No. 4. Menuet	*Louis Nicole*	3	—
546	No. 5. Berceuse	„	3	—
547	No. 6. Gavotte	*Charles Fowler*	3	—
548	No. 7. "Turkish Rondo"	„	3	—
549	No. 8. Romance	*Charles Dancla*	3	—
550	No. 9. Petite Gavotte	„	3	—
551	No. 10. The Last Rose of Summer	*Guido Papini*	3	—
552	No. 11. Home, Sweet Home	„	3	—
553	No. 12. Gavotte Mignonne	„	3	—
554	No. 13. La Joie	„	3	—
** 555	No. 14. "Toy March"	„	4	—
556	No. 15. Alla Marcia	*Henri Henkel*	3	—
557	No. 16. Serenata	„	3	—
558	No. 17. Pastorale	„	3	—
	Gillet, Ernest.			
559	No. 18. Barcarolle	*Henri Henkel*	3	—
560	No. 19. Tarantelle	„	3	—
561	No. 20. Gavotte	„	3	—
562	No. 21. Berceuse	*Giuseppe Contin*	3	—
563	No. 22. Une Plainte	„	3	—
564	No. 23. Un Aveu	„	3	—
565	No. 24. Maestoso	„	3	—
566	No. 25. Prière	*Aloys Kettenus*	3	—
567	No. 26. Bourrée	„	3	—
568	No. 27. Rêverie	„	3	—
569	No. 28. Chant du Gondolier	„	3	—
** 570	No. 29. Le Rouet (The Spinning Wheel)	*Guido Papini*	4	—
571	No. 30. La Belle Napolitaine, deuxième Tarantelle, Op. 108	„	5	—
	— Douze morceaux faciles.			
640	No. 1. Andante quasi Adagio		3	—
641	No. 2. Allegro Agitato		3	—
642	No. 3. Andantino		3	—
643	No. 4. Andante Moderato		3	—
644	No. 5. Andante con Moto		3	—
645	No. 6. Allegro Assai		4	—
646	No. 7. Badinage		4	—
647	No. 8. Tarantelle		4	—
648	No. 9. Gavotte		4	—
649	No. 10. Valse		4	—
650	No. 11. Allegretto		4	—
651	No. 12. Aveu		4	—
700	**Haydn, J.** Andantino from the Imperial symphony, transcription par F. R. Cruise		4	—
	Hoby, Charles. Deux morceaux de Salon.			
348	No. 1. Rêverie		3	—
349	No. 2. Spanish Sketsch		3	—
870	**Lambert, Alex.** Romanza		3	—
314	**Maunder, J. H.** Espagnola		5	—
109	**Papini, Guido.** Barcarola		3	—
103	— Pensée fugitive		3	—
† 113	**Popper, David.** Nocturne		4	—
856	**Preece, R.** Romance		4	—
† 21	**Raff, J.** Cavatine, transcript. par Ernest Gillet		3	—
† 62	**Reber.** Berceuse		3	—
	Soyres, P. de. Deux morceaux de Salon.			
871	No. 1. Romance		4	—
872	No. 2. Air with Variations		4	—
• 431	**Spohr, Louis.** "Rose, softly blooming", transcription par Papini		3	—
861	**Stiehl, Heinrich.** La Follette		4	—
377	**Tours, Berthold.** Chant du Soldat		4	—
379	— Air à la Gavotte par Louis XIII. Transcription		4	—
53	**Veermann, S.** Prélude et Romance		4	—

*† Ne se vendent pas en France et Belgique. — ** By arrangement with Mr. Harry Beresford.*

FRANCE et BELGIQUE
MACKAR & NOEL
22 Passage des Panoramas, PARIS.

LONDON
FREDERICK W. CHANOT
73 Berners Street, W.

UNITED STATES OF AMERICA
ARTHUR P. SCHMIDT
146 Boylston Street, Boston and 136 Fifth Avenue, NEW YORK.

TORINO
CARLO ODDONE
46 Via di Po.

LEIPZIG
E. HATZFELD.

MANCHESTER
G. A. CHANOT
48 Gt. Ducie Street.

LIVERPOOL
JOHN BYROM
37 Renshaw Street.

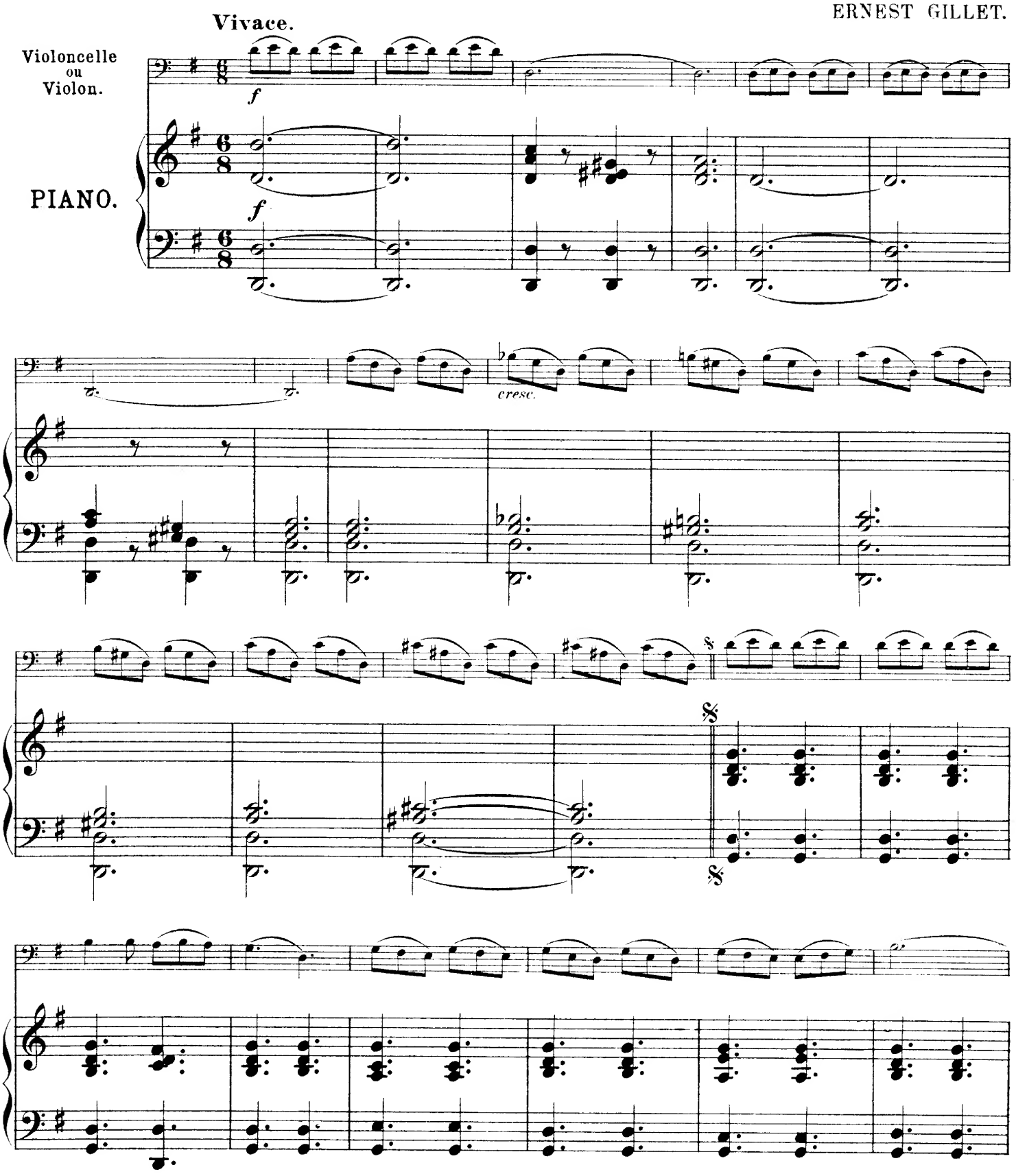
MELBOURNE
LEOPOLD P. COLLIN
187 & 189 Swanston Street.

F. W. C. 9. (A.)

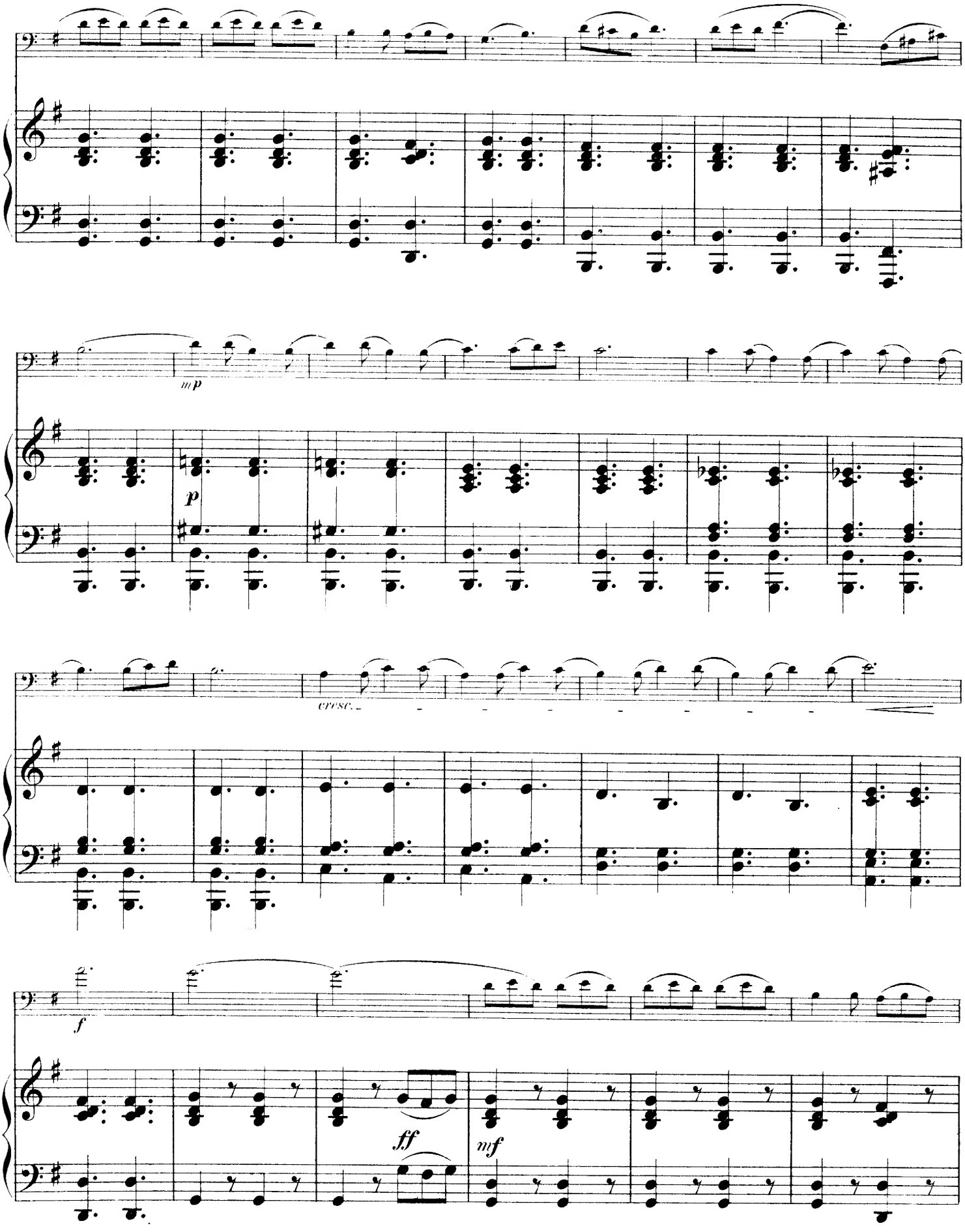
Printed by C. G Röder, Leipzig.

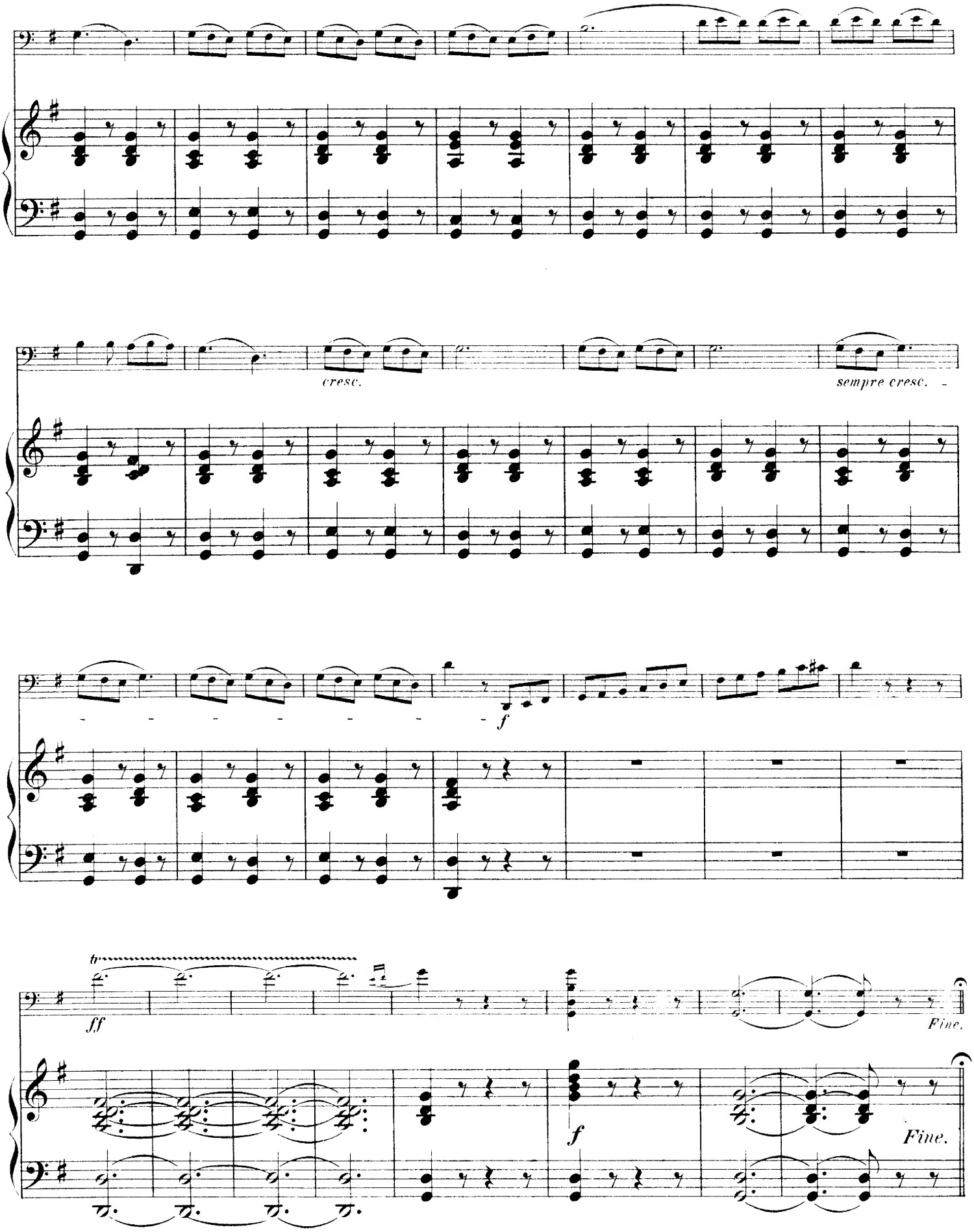
Tarentelle.

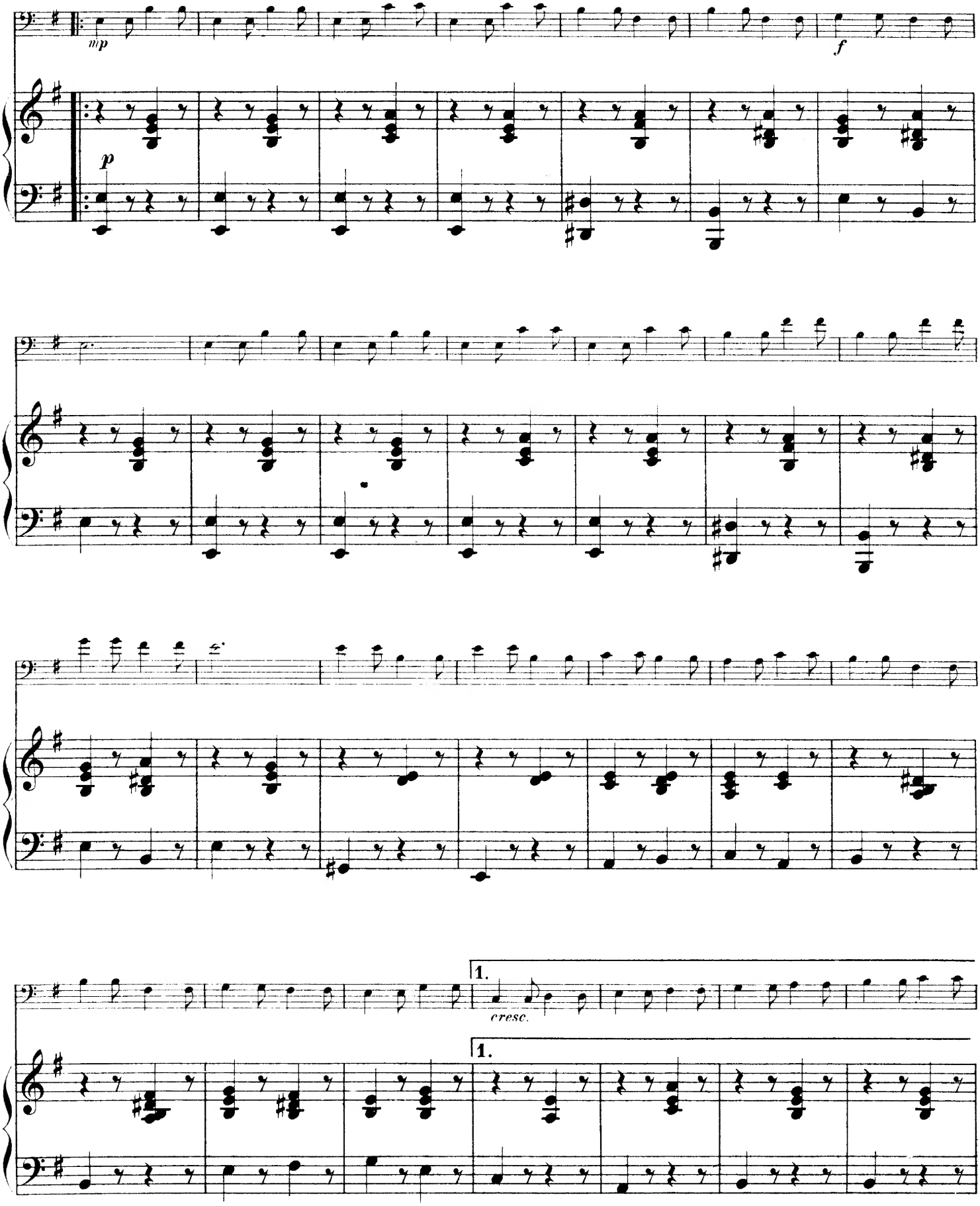
ERNEST GILLET.

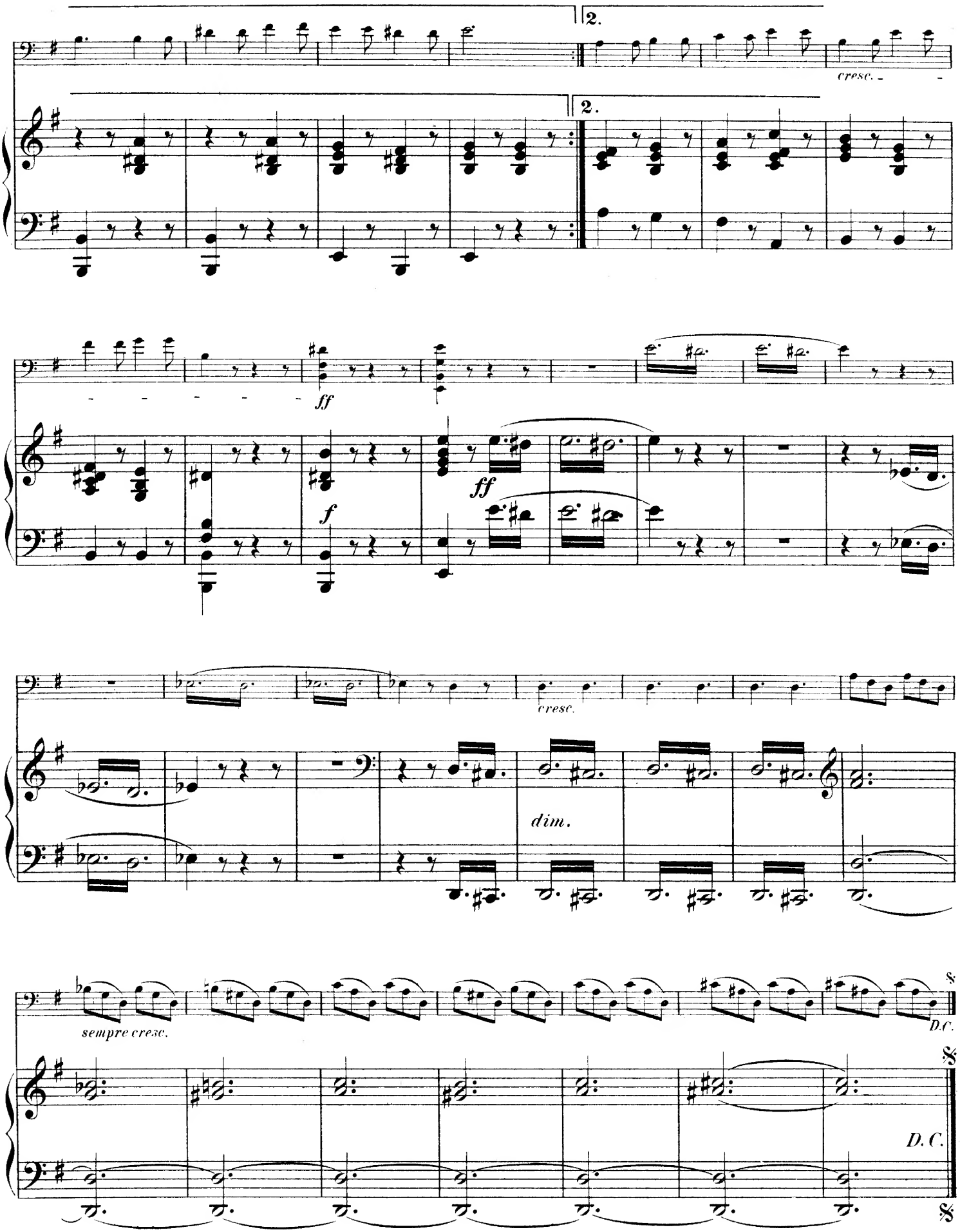


Copyright 1893 E.W. Chanot.


mp
p
cresc.
f
ff
mf


cresc.
sempre cresc.
f
tr
ff
Fine.
f
Fine.

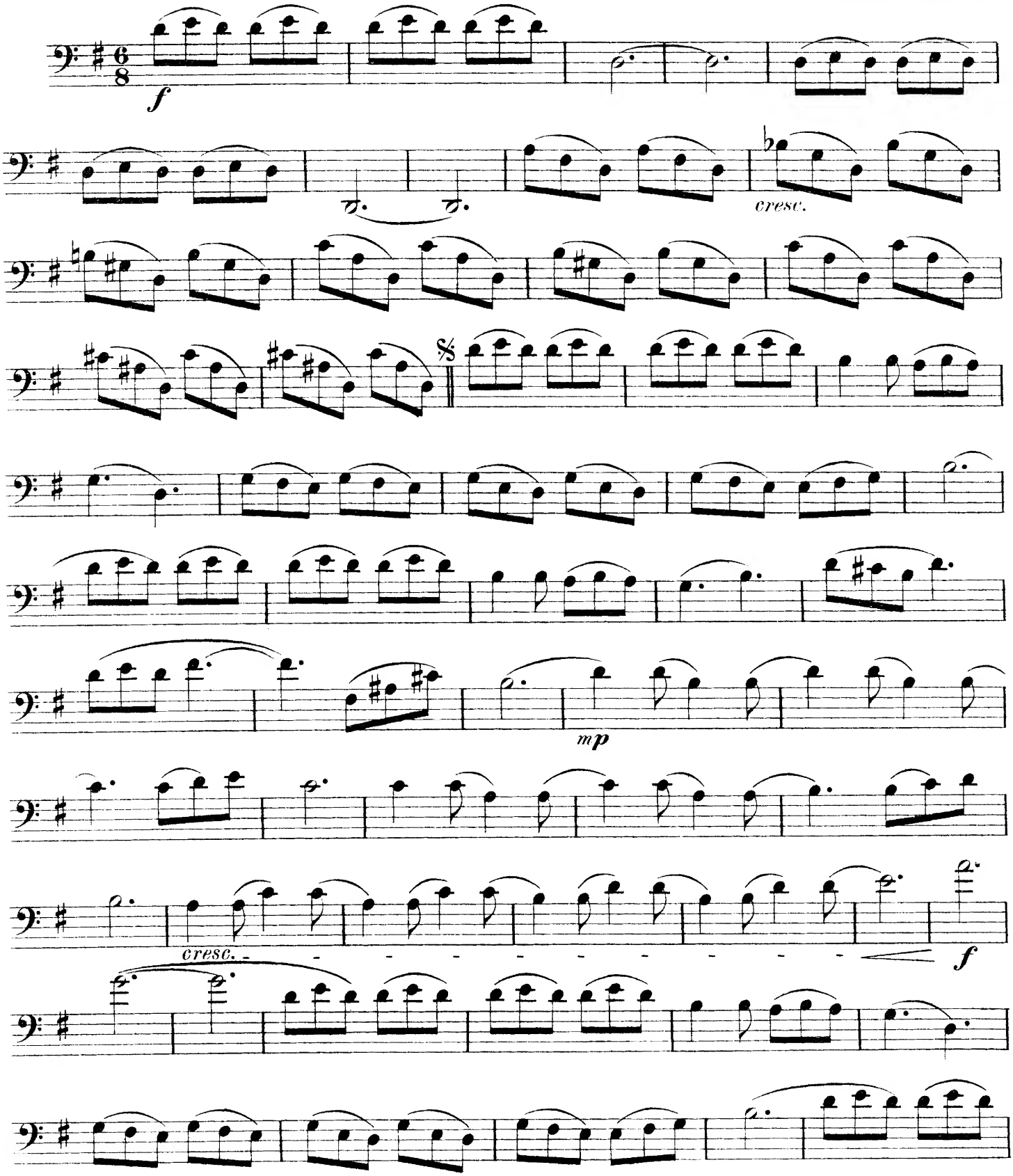

mp
f
p
1.
cresc.
1.

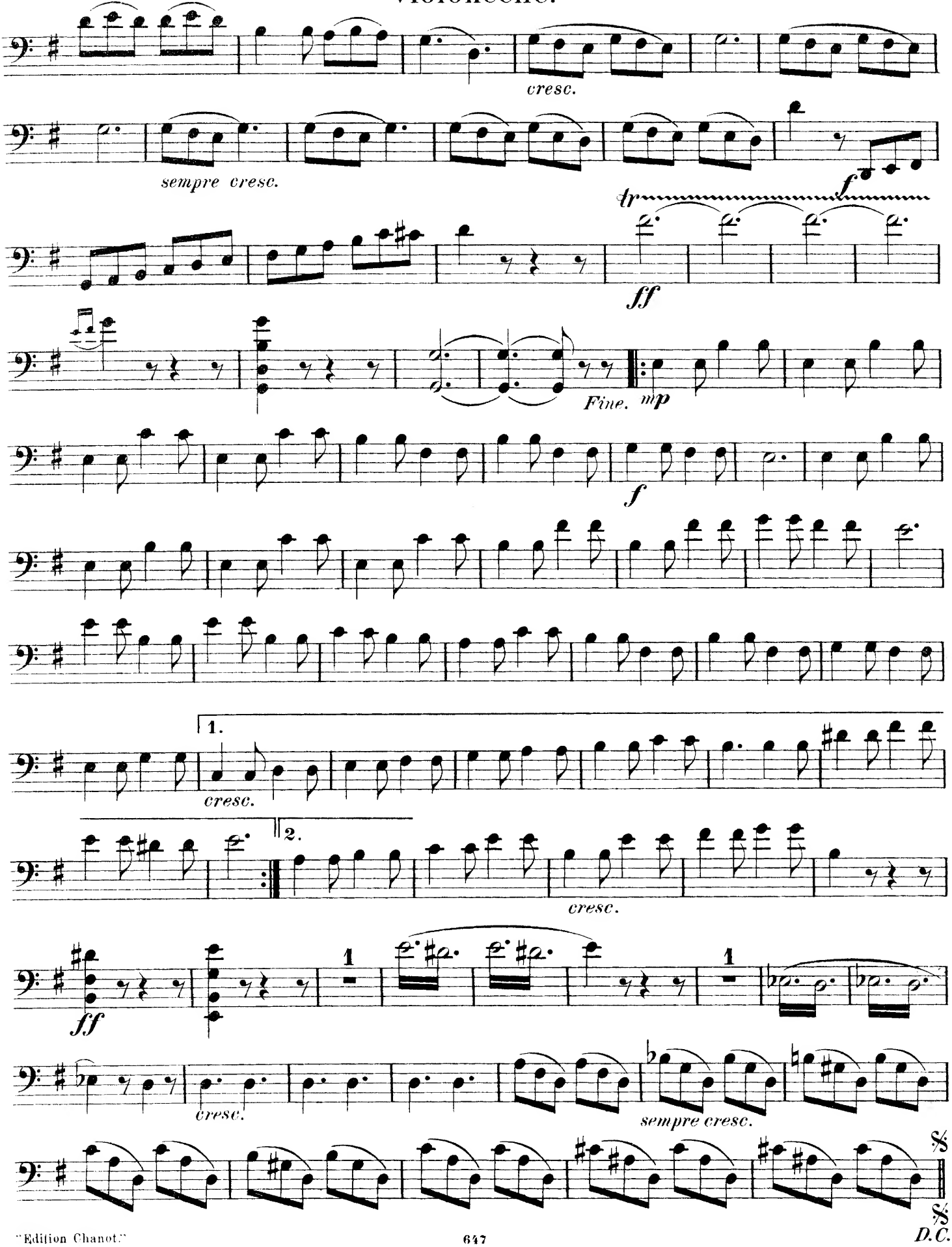

2.
2.
cresc.
ff
ff
f
cresc.
dim.
sempre cresc.
D.C.
D.C.

Tarentelle.

Violoncelle.

ERNEST GILLET.



Copyright 1892 F. W. Chanot.

Violoncelle.